

VENETIANS

Technique characterized by the lack of design. Anciently in Venice was composed of pebbles of the stream randomly arranged and cemented with lime or clay.

At today we present anew the practice.
Monolithic Floor 2 cm thick.



MOSAIC WALL



Coating the walls with tiles.



SAMPLE MODELS

We have several pre-assembled models, different colors and designs from which to take inspiration.

Techniques and different proposals to try to meet every need.



SPECIAL DECORATIONS

Possibility of decoration with "marine" themes (Shells, starfish, etc.) in transparent resin with water effect.



Bagalà Mario

Creation and preservation
Artistic Mosaics
since 1997



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PROCESSING STEPS



PALLADIANA

The palladian technique consists in composing pavings using thousands of small pieces of marble or other natural stones, each of different shape.



COCCIOPESTO



waterproof coating for indoor and outdoor flooring. It consists of fragments of tiles (tiles or bricks) minutely crushed and fine mortar made of common lime.



Suitable for humid environments with the rapid breathability and hygrometer of clay and lime.

RESTORATION MOSAICS

Keep the work of great artists over the centuries is very complicated. We carry out renovations and repairs of any kind of mosaic.



Massena Museum - Nice (France)

